

## Homecoming's a winner



Photos/Brandon Lovett



Shelton's annual Homecoming was once again a success with both the men's and women's basketball teams winning against Snead State. Also getting into the spirit of the thing were the Homecoming queen and her court (L-R) Jessica Christian, Angela McDaniel, Donna Owens, Julie Shukla, and Angela Nicole Smith.



## Olivet puts his heart into it

By **Julie Shukla**  
Staff Writer

There are a variety of students that attend college. Some students don't put forth any effort, some do just enough to get by, and others work really hard at whatever their goal is.

Then there are those students who have already had a career, but have decided to go back to school just for the simple reason to learn more. These people are considered to be lifetime learners.

A great example of this kind of student is Terry Olivet, a 60-year-old retired heart sur-

geon who is now a student at Shelton.

Not only is he a student, but he is also president of Theatre Tuscaloosa, and for that reason, he is actively involved with the theatre department here at Shelton by participating in many of the productions.

Olivet met his wife when he was an undergraduate at the University of Alabama, and he went on to medical school for four years at the University of Alabama at Birmingham.

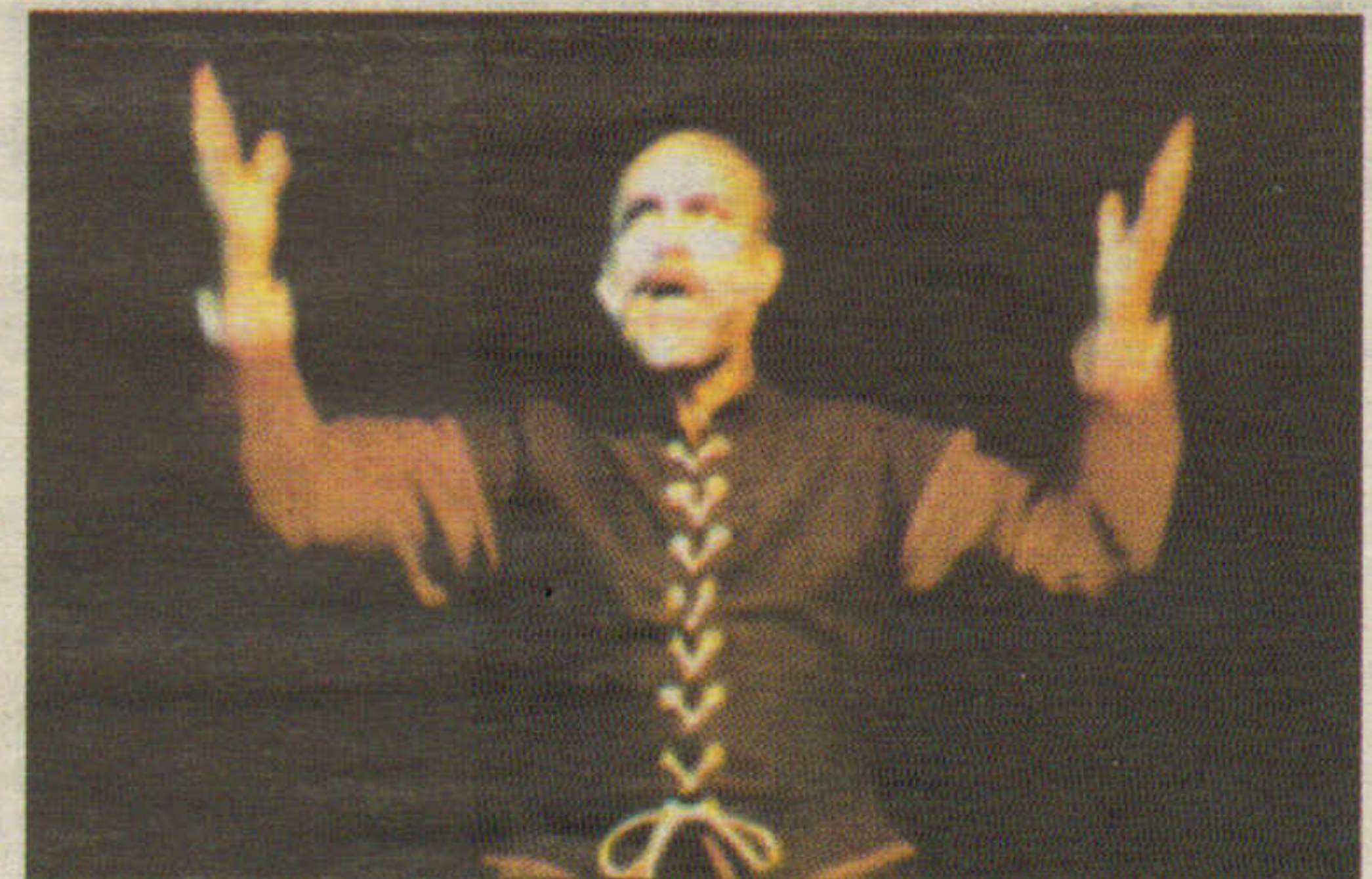
After college, he completed his training in heart surgery at the Mayo Clinic in Rochester, Minn. for a total of

eight years. However, the Navy interrupted two years during that time due to Vietnam, and he was stationed at Pearl Harbor in Hawaii.

Olivet said it was actually ten years before he got his first job.

He believes that "being a heart surgeon really takes a lot of patience and discipline because you have to enjoy learning and the process of it when it takes that long."

According to Olivet, his influence to go into the medical field came from his grandfather, a family practitioner who Olivet would go to work with when he was little.



Photo/Rochelle Bidlofsky

Dr. Terry Olivet has made the most of his association with Theatre Tuscaloosa, becoming not only a patron of the arts but a student of the arts.

However, Olivet said the focus actually began in the 8th grade when he wrote an essay

See Olivet  
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## Inside The Courier

- Drummin' up the music business with Dr. Mark Brown
- It has been a real trip to the Tide—a first-person account
- Tai Chi or Yoga—pick your path for "going eastern"
- And much more!





## Shelton's Nursing Association Recognized

On Oct. 18, the 53rd Annual Alabama Association of Nursing Students Convention was held on the UAB campus.

The AANS encompasses all associate and baccalaureate nursing school chapters across the state.

Of over 20 chapters, Shelton State won five of the nine awards presented.

The awards received by Shelton students and staff included Most Association Members to Register for the State Convention; Camie K. Smith, SSANS President, received the Chapter President Leadership Award;



Jackie Williams, SSCC instructor, received the Most Outstanding Chapter Advisor; Margaret Booth was given the Most Outstanding State Executive Board Member; and Sheila Ray, sweater drive project chair, received the Most Outstanding Community Health Project Award.



Katie Drake-Speer, Continuing Education Consultant from the Alabama Board of Nursing, speaks to a group of professional nurses during a workshop held at Shelton on Nov. 14. Nurses are required to earn 24 contact hours in order to renew their license. This workshop counted as four of those hours.

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## Off the Shelf...

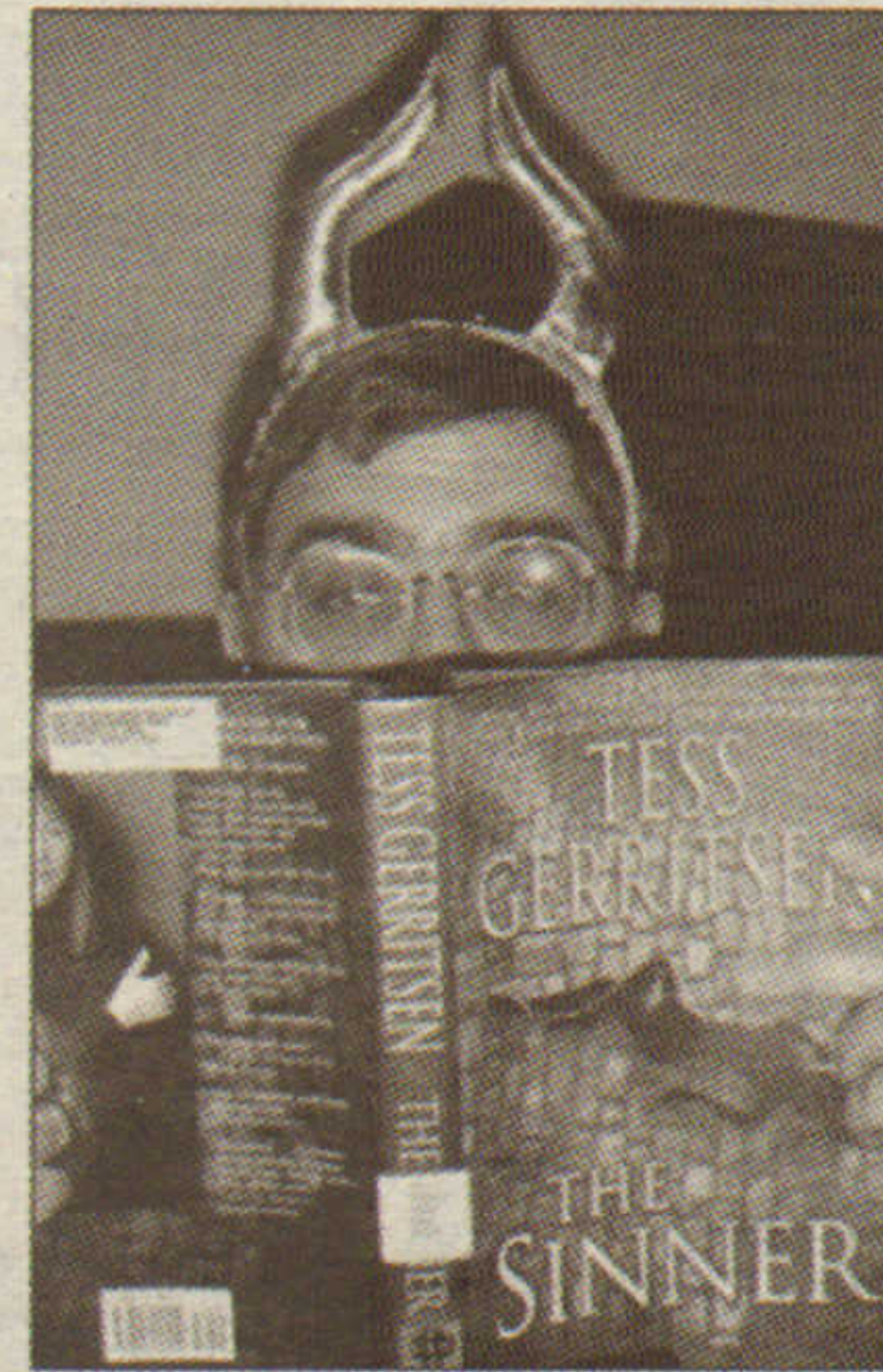
By Glen Johnson

Sheeee's baaaaaaack! Dr. Maura Isle, everybody's favorite medical examiner, is back on the crime trail. And in Tess Gerritsen's newest novel *The Sinner*, this time the scent leads her to a most unlikely crime scene: the stone cold chapel of the convent of Our Lady of the Divine Light.

One of the nuns, a 20-year-old novice, is already dead, bludgeoned by someone with a hammer, and a second sister has been sent to the hospital comatose with life-threatening injuries from the same attack. Who wanted the novice dead? And what was their connection with the other nun? Or was she just in the wrong place at the wrong time? After all, morning prayers weren't scheduled for almost an hour.

And the situation doesn't get any clearer following the autopsy (it never does in a Dr. Isle story) when Doc discovers that the deceased recently gave birth.

Add to this the fact that Dr. Isle (called Queen of the Dead for her no-nonsense



Photo/Brandon Lovett

approach to her duties and lack of humor on the job as well as her staunch aversion to any form of extra-curricular activity after she leaves the morgue) is being re-pursued by her unctuous former husband, Victor, who after three years since the divorce has never contacted her until now when he's just passing through, etc., etc., etc. But tough luck, Victor. Maura's

feeling attracted to none other than Father Brophy (rhymes with trophy, if you know what we mean).

Did we mention her sidekick, the perpetual chop-busting Detective Jane Rizzoli, has discovered she's pregnant? Since she doesn't get out much with her police work and all, there's no problem figuring out who the father is (she is a detective for gosh sakes).

It's that tall, quiet FBI agent who never called he after he went back to Washington. Rizzoli's question is: What she's supposed to do with a baby? Let it chew on her service revolver?

We haven't mentioned the dead leper in the Italian restaurant? Suffice it to say, gentle reader, you get all this and an additional 200 pages +—of twists, turns and post mortems. Gerritsen's imagination has no limits and we're lucky she can put it down on paper.

Not for the squeamish—nor for the dinner table. You have been warned.

## Phi Theta Kappa inducts fall members



Some of the Phi Theta Kappa fall inductees

Phi Theta Kappa continues to grow fast and strong thanks to record numbers in recent years at the fall induction ceremony held on Sunday, November 9.

Guest speaker, Dean of Students Dr. Humphrey Lee, was the first to congratulate the students on their outstanding performances.

To become a member of Phi Theta Kappa a student must possess the qualities of a leader and carry a 3.5 GPA. Phi Theta Kappa is the best of

**See Inductees**

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## Shelton State Courier

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**Amy P. Oswalt**

The *Shelton State Courier* is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic

freedom in working with the students in the production of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The *Courier* is an equal opportunity employer and student organization. All students are encouraged to participate.



*Another Shelton story on how community colleges affect lives of all sorts...*

## College helping football player realize his dream

By **Brandon Blake**  
Staff Writer

I guess everyone has an ambition in life at an early age: to be a fireman, doctor, or maybe a policeman. But for me it had always only been one thing—to play football for the Crimson Tide.

I was always taller than everyone in my class at school. However, it was not until my 10th grade year I really started to grow. In my 11th grade year, at about 6'7", I was walking in the mall and a young guy asked me if I played football. He wanted to know if I might be interested in playing football for a private school. He said that he was sure, if I could play well, I would be able to get a scholarship. I gave him my number while thinking I would never hear from him again.

To my surprise, three days later the coach, Mark Crawson, called and set up a meeting with me and the principal. When I arrived at Warrior Academy, there was a large banner at the front of the school saying, "Welcome Brandon." My mother and I were excited to see the banner and how extremely kind everyone was to us while we were there.

I was excited after meeting the faculty, principal, coaching staff and players. I knew this was where I was supposed to be. Later that week I had to have an interview with the scholarship committee. The interview went great and I got

the scholarship, and that began my football career.

We had a few problems that year, my favorite coach, Crawson, was fired in the middle of the season and there were a few injuries. But everything turned out pretty good in the end with a 6-6 record.

I began getting invitations to come to colleges all over the United States like Clemson, Alabama, Baylor, and Michigan to play football. We traveled everywhere checking out campuses and football programs. I wanted to be the best I could be, and I needed to raise my ACT score. So I thought if I went to a junior college, that would give me the experience I needed.

Highland Community College in Highland, Kan. offered me a scholarship to play for the Scotties.

I played offensive line, starting a few games, though priority was given to the playing time of Kansas natives. I learned, contrary to what I had been told during juco recruiting, that I had to graduate to play for a four-year university.

I played there for one year and came back to Tuscaloosa to finish my two-year degree here at Shelton State. When I returned from Kansas, I began to wonder if college was even right for me.

My experience at Highland College was one of mixed emotions. Being on the team and learning valuable lessons in football was a positive time in my life. However, my confidence and self-esteem had

been shaken because of the academic part of the college. The professors were very strict and unfriendly, and even though my grades were passing, the classes were all long, drawn-out and not interesting at all. I just felt completely out of touch with the whole college scene.

So when I enrolled at Shelton State, all my old fears returned and I was very nervous about attending college again, thinking Shelton could be the same or even worse.

My first day at Shelton was uneventful, but it seemed like some of the classes would be quite difficult for me. When classes were over that day, once again, I really started questioning whether school was right for me. Honestly, the only thing that made me go to the next class was how bad I wanted to reach my dream to play football for Alabama. Without my two-year degree I could not attain this goal, and I could see my dream slowly starting to slip away!

My road to the Crimson and White was filled with much uncertainty and doubt. Everything seemed to depend on my next class, and my spirits were low. That very important class was Human Growth and Development with Dr. Allen Mallory. To me, in my negative frame of mind, it just sounded like another hard and boring class. Little did I know that my views of college were about to change drastically.

Mallory walked into class with his *King of the Hill* tie



Dr. Allen Mallory was one of the instructors at Shelton who sparked Brandon Blake's interest in education. Blake hopes to parlay his new-found confidence into a career at the University of Alabama.

and a smile on his face. He told us a couple of jokes and seemed very relaxed. This man had captured my attention and I began to see college through his eyes. Mallory shared his thoughts on how important college was and how we should give college a little bit more of a chance and not give up yet. He talked with us about some of his experiences in college and how he had some trouble in the beginning but pulled through it and even got his doctorate.

When Mallory taught the class, he made it so interesting and real that I could completely remember what was being taught. Anyway, I walked out of his class feeling 110 percent better and now actually had

some confidence to face my other classes.

With my new found strength I continued on and discovered there were many other interesting teachers at Shelton State. The atmosphere and the beauty of the campus are the best I have seen, and you can't beat the price. The road that I took that brought me to Shelton was one I could not pass by.

Now, in December (or May if I don't get my math 110 class behind me) I will finish my two-year degree at Shelton. I will then take another road where I will be able to finally, at 6'8", 285 pounds, play for the Crimson Tide and accomplish a little boy's dream.

### Hey you...



Yes, you reading this paper.

Are you an artist, photographer, painter or illustrator?

Maybe you write poetry, short stories, or essays.

If so, here's something to consider:

submitting your work for the December edition of the Shelton State Courier's Maxwell's Crossing.

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## Sensational soccer season settles somewhat sadly



By K.A. West — Staff Writer

The Shelton State women's soccer team came within one win of making its first-ever trip to the eight-team NJCAA national tournament in Phoenix, Ariz., and finished a record-setting season 14-5-2.

Despite 30 saves from sophomore goalkeeper Teresa Herring, the Lady Buccaneers lost 2-0 to No. 7 Young Harris (Ga.) College in the District F championship game on Nov. 8.

Forward Ahkeela Mollon scored twice in the second half for the Lady Mountain Lions after Shelton State held them scoreless in the first 45 minutes.

"It was a great game against a great team," sophomore co-captain Railey White said. "It was one of those games where you played your heart out. At the end, I was so proud of everyone."

Eleven freshmen are expected to return next season for fifth-year coach Nellie Christian. Thanks to ongoing construction, they will enjoy a brand-new locker room located adjacent to an upgraded playing field in time for the 2004 season opener.

"This is the best team I've ever played for. I'm really going to miss Coach [Christian] and my teammates," White said.



Photo/Brandon Lovett

## Topping the century mark

The Shelton State Bucs defeated Snead State 107-82 in its homecoming game. Head Coach Barry Mohun ran players in and out of the lineup, keeping a fresh crew in the whole game. The result was that five players scored in double figures for the Bucs, lead by Joseph Martin who had 20 and Tavaris Swann with 13. The Bucs' next home games will be in their own tournament Nov. 24-25.

## Lady Bucs slice up Snead for Homecoming

The Lady Bucs often start out slowly in the season, but nothing rights their ship like a visit to the friendly confines of the Humphrey Center.

Emily Nalls lead the way with 15 points and 11 rebounds. Marie Heacox also had 15 points. Snead is a conference opponent for Shelton.

The Lady Bucs next home game will be Nov. 18 and 20 at 5:30 p.m.



Photo/Brandon Lovett

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# Q&A with Mark Brown: *singer, percussionist, teacher*



Dr. Mark Brown "works out" in the percussion rehearsal room in the Fine Arts Center at Shelton State. Brown teaches both music and percussion at Shelton.

**Seventh in a series  
of interviews  
with the people  
who make Shelton  
the community  
college of the arts  
in Alabama**

By **Russell C. Howard**  
Staff Writer

Dr. Mark Brown is a voice and percussion teacher at Shelton State. He is a Tuscaloosa native and a graduate of Tuscaloosa County High School. With his musical roots deep in his spiritual upbringing, Brown has had a very exciting musical career

that has sent him as far as France.

Brown comes from a family that is very involved in the arts. He is the grandson of A.H. Bean, whom the Bean-Brown theater is partially named after.

**Where did you get your college education?**

My undergraduate degree is from Auburn University in choral music education, master's degree in conducting from the Eastman School of Music in Rochester, NY, and my doctorate from the University of Mississippi.

**How were you involved in music as a child growing up in Tuscaloosa?**

I started when I was four years old at Northport Baptist Church singing in children's and youth choirs then in high school chorus.

**Who would you consider your musical inspiration?**

There are probably four, Dr. John Hinton, the music director at Northport Baptist Church, Tom Smith from Auburn University, Don Newen at the Eastman School of Music, and Jerry Jordan at the University of Mississippi.

**What was the contrast like from going to school at Auburn to New York?**

The school was in Rochester, N.Y. right on Lake Ontario. It was a very urban down town area but as far as extracurricular activities there really were none. The only thing I had time to do was study. So if I was not asleep or in class, I was studying, eating, or at church if it was Sunday.

**What has been the greatest moment in your musical career?**

In 1994, when I was singing with the Ole Miss Concert Singers in Tours France where we won the 23rd international choral competition. There were about 200 other adult and collegiate choirs that were there. Being the graduate student in charge, and conducting some of the pieces myself, made it the musical highlight.

**Do you have any present involvement in performance?**

Yes, I perform here at Shelton as a singer and percussionist. I also perform as a solo singer at church and at civic activities around town.

Occasionally, I do semi-professional and professional things in Birmingham.

**Who is your favorite percussionist?**

Neil Peart, people would call him a drummer for the rock group, Rush, but he is much more of a percussionist than a drummer. Other than that it would have to be Stuart Copeland who used to play with The Police. It's hard to name just one.

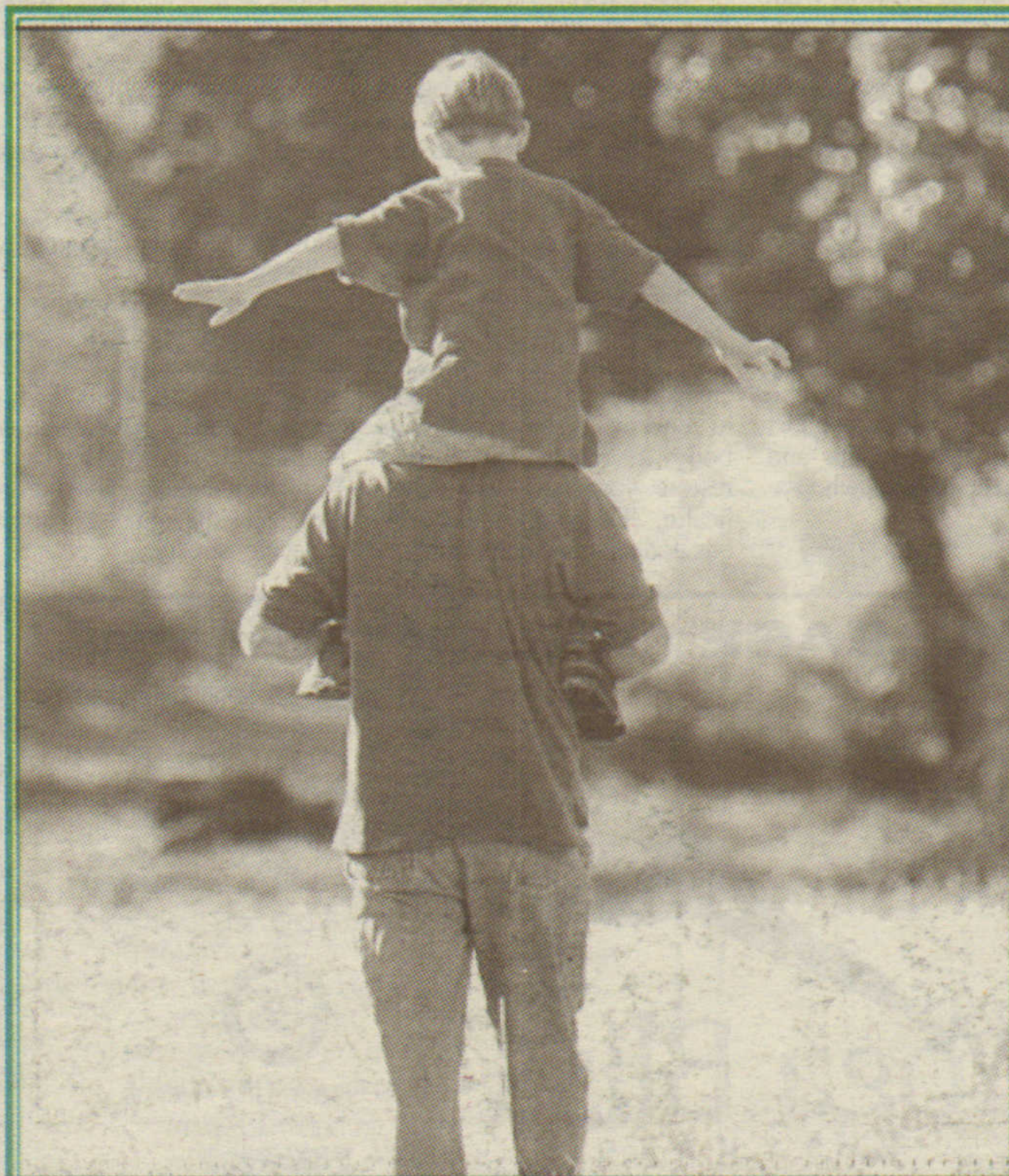
**Have you ever taught at another institution?**

Yes, as a graduate student at the University of Mississippi, I taught class voice and was a graduate choral assistant. I taught at May Creek High School in Houston, Texas. I also taught in Jefferson County, Ala. I have been teaching for about 15 years.

**What brought you back to Tuscaloosa and Shelton State?**

I attended Shelton in 1981 and 1982. I also grew up here, so obviously family brought

**See Brown  
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# going eastern...



## Learn the mysteries of Tai Chi

By **Alaine Huntington**  
Staff Writer

Evan Hisey, a 15-year martial arts practitioner and senior second-degree black-belt, teaches the beneficial and interesting (according to his students) Tai Chi Wellness class every spring semester.

Tai Chi Ch'uan is an ancient Chinese art that developed when a traveler viewed a fight between a serpent and a crane. The traveler saw that the serpent used graceful movements to dodge the crane's attacks.

The traveler also observed the serpent's flexible maneuvers correct timing and sensitive movements helped in retaliation against the crane. These and other interesting historical facts can be found in *Tai-Chi Ch'uan its Effects & Practical Applications* by Y. K. Chen.

Tai Chi uses the Taoist principle of yin and yang, the desire for avoiding extremes. Yin and yang use the negative and positive life forces, which co-exist in harmony, similar to the principles used in Kung Fu, although Tai Chi is a much softer martial style. A Tai Chi student can expect to begin actual usage of Tai

Chi techniques in combat at about the fifth year of training.

Tai Chi Wellness incorporates a blend of the slow-moving, strength-building motions, combined with flexibility enhancing exercises, although persons with arthritis may experience slight joint pain. Also, students who are out of shape may find the stretching regimen slightly painful.

In Tai Chi Wellness, a student will be taught to use only the degree of strength necessary to perform a movement, avoiding unnecessary tension if possible. A student will also learn how to improve breathing habits, overall balance, fluidity of motion, tension release, mobility, increase range of motion, as well as learn some useful martial arts techniques. The slow deliberate movements and deep breathing may also be very meditative.

"This is not a course a student can just breeze through, you will work but we'll have fun and learn some great things," Hisey said.

"Tai Chi Wellness is something anyone, any age, any body type can benefit from,"

**See Tai Chi**

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## New studio teaches New York style yoga

By **Alex Slichenmyer**  
Staff Writer

Yoga has been recommended by some physical fitness experts as a means of cleansing the body of impurities, of reducing weight, of toning up the nerves and muscles, and generally of improving health and prolonging life.

In September, owner Jennifer Wofsey opened 'Yoga Bliss' in a small shopping center on Queen City Ave. near University

Blvd.—a place to celebrate yoga for all ages and abilities.

Wofsey, who is originally from Alabama, started practicing yoga in Battery Park City, N.Y. (located in lower Manhattan).

Back in Tuscaloosa, Wofsey continues her teachings of yoga. She started practicing yoga in New York 10 years ago under a teacher from Brazil, and she has been teaching for five.

According to her students, Wofsey brings in an environment to help release stress and provide energy that the body needs.

"It's like a mini vacation with good music, peaceful environment and great aromas to help release any tension the body may have to get away from all the stresses of the day," Wofsey said. "Yoga is returning to your youth and getting to the truth of who we are."

With so many styles of

yoga in the world, Wofsey brings in her practice of Ashtanga and Hatha Basic. According to Wofsey, Ashtanga is starting to become a very popular practice. She explained that even famous stars like Madonna and Sting are practicing Ashtanga.

Ashtanga is movement linking the breath into advanced postures in a progressive flow with pranayama (breathing techniques). Focusing on poses and balance, this yoga practice is more than just flexibility.

Hatha Basic focuses on main postures for an ongoing practice or its great for a first timer with emphasis on alignment and variations.

Both focus on breathing the correct way to give the body the oxygen it needs.

Many people think yoga is just about flexibility but it's more than that. By relaxing the body, yoga can help you sleep better, release stress, help with injuries and give you energy. Wofsey brings in the peaceful environment to move magnetic energy throughout your body to release stress and restore your body for better health. "The world today puts our bodies in so many unnatu-



Yogi Jennifer Wofsey teaches some of the basics to Shelton students Beau Massengale and Jennifer Robinson.

ral ways that yoga helps you in bring back your energy that you've lost," said Wofsey.

With classes Monday through Thursday, Wofsey explained that her classes will help release, relax, and renew one's body.

Besides Ashtanga and Hatha Basics, Wofsey also started teaching classes for new moms and babies and also expecting moms in October. Both use yoga techniques to gain a higher awareness and connection with your baby or baby within.

Mama Yoga for babies and Mama Yoga for expecting moms is starting to become very popular around the world. It helps relax the baby and lets the baby feed energy from the mother.

According to Wofsey, Yoga Bliss brings in the energy and relaxation everyone needs to restore the body for better health. Like Wofsey's teacher (Sri Yogi) says, "Ordinary exercise gives ordinary results. Yoga gives miraculous results."

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## Tai Chi From Page 6

said director of the wellness center, Dr. Milady Murphy.

"I'm in my fifties and the things I've learned, the friends I've made and the things that improved my health are priceless."

"Evan is a great teacher; anybody that comes in his class will really enjoy being his student," former student Phyllis Ross said.

Jeremy Reece, also a former student said, "Evan though I'm really young, Tai Chi helped my lower-back problems through the stretching we learned. The course is very well structured, and regardless of anyone's flexibility issues, Tai Chi is a very important wellness class. It's my favorite class, and it is never boring. It's great for trying to achieve total wellness."

Hisey has been a competitive fencer through Shelton State since 1988. Hisey has also been a Tae Kwon Do competitor since 1991 and holds a second-degree black belt, which he earned under Master James Bailey.

Hisey has been learning Shen Lung Kung Fu, under Sifu John Lewis, which is hosted by U.A.'s kinesiology department, since 1995.

"Martial arts are a great hobby and way of life that has improved my strength, flexibility, focus, and my environmental awareness," Hisey said.

"Tai Chi is something that can release stress and help in learning in general. The stress reducing exercises I teach may help improve grades, because we college students are under enough stress, and anything that can possibly be helpful is worth the time and effort," Hisey said.

## Olivet From Page 1

in English class on heart surgery.

In the fall of 1979, Olivet moved to Tuscaloosa to begin the heart surgery program at DCH.

-He said it was a four-man group in which they did all kinds of cardiovascular surgery.

After 23 years, last September at age 59, Olivet retired because he said he was ready for a change.

He said the job was "physically taxing and psychologically stressful."

Olivet believes it is all still very rewarding because he did about 6,000 operations, and since Tuscaloosa is a small area, he continues to run into people he had former relationships with, and he realizes that he was able to touch many lives.

According to Olivet, he has always had multiple interests, and theatre was especially interesting to him, but being a heart surgeon didn't give him much time to do anything with that.

He said that since early elementary school he's been involved in plays, and he was even president of the dramatics club at his high school.

Olivet said that he and his wife had always been theatre and moviegoers, and they loved going to see Theatre Tuscaloosa plays. According to Olivet, three years ago, David Ford, the former president of Theatre Tuscaloosa, asked Olivet to be on the board of directors. A year later, Olivet was named president-elect of Theatre Tuscaloosa which would give him a year of preparation.

Before Olivet took on the role as president this year, he

said he wanted to prepare himself by getting some hands-on experience so that he would have a better knowledge, and it would also be a way for him to know the people involved with the productions. Olivet used this as the reason to take all the theatre courses that Shelton has to offer.

According to Olivet, he began school in January of this year, and since that time, he has taken Introduction to Theatre, Stagecraft, Acting Techniques I, Class Voice, Class Piano, and Fencing.

He said that Stagecraft has taught him the technical side of theatre, and has given him some experience in carpentry. He also said that piano and fencing are just two of things he has wanted to learn.

Olivet said he has had a lifelong love of learning, and being mentally active is one of the motivations for going to school.

He also said he has always run with younger people, especially since he's had to take the role of youth minister at many of the churches he's been a member of; therefore, he finds it stimulating to be around the young students, and he loves forming relationships with them. He believes it keeps him young.

Olivet has been involved with many productions in some form, whether it's starring in a play or helping to build the set for it. According to Olivet, probably the second broadcast he had ever seen was *Man of La Mancha*, and he fell in love with that show.

Many years later, he was able to play the role of Don Quixote in *Man of La Mancha* for the production Theatre Tuscaloosa recently put on, *Broadway Moments and Melodies*.

Olivet said that seeing how much work and physical exer-

tion is put into productions has made him grow a great respect for what it takes to do theatrical work. It has given him a healthy appreciation for it.

Michael Carr, artistic director of Theatre Tuscaloosa, has worked with Olivet quite a bit, and he said that he is "extremely impressed with Olivet's commitment to researching and grounding the role as president."

Carr also went on to say, "One thing that really impresses me is his thoroughness. I feel very secure that he is partnering with me in starting this new chapter of Theater Tuscaloosa. He isn't afraid to ask tough questions, and it's rewarding to know someone is there with that determination backing you up."

Olivet has had an interesting life thus far, and he doesn't plan to stop. He is a very goal oriented person, and he said he has a long list of things he has yet to do.

He has a growing family, he had a great career, and now he's getting to do the things he's always wanted to do.

Olivet said he kind of feels selfish now because it seems like he should be doing more. Most would say he's paid his dues though.

His advice to people is to "start on your to-do list while you're still young enough to do it."

## Brown From Page 5

me back. When I was teaching in Houston, I began a long distance relationship with my wife. From there I just decided to come back and pursue a job here in 1988. I got a job teaching in Birmingham from 1989-1992. Then I went to Ole Miss. I started here in the winter of 1996.

**How do you like being at Shelton State?**

I love being at Shelton State. With the smaller classes, I can give individualized attention to the students from the expertise that I have. I love teaching my students because they are immediately appreciative and open to what I have to say, and at the same time, I enjoy learning from my students.

**What advice do you have for students that want to pursue a career in the arts?**

To balance their curriculum in the arts and their academics.

If they really do feel a sense of calling to be involved in music as a professional for the rest of their life, then I often encourage them to not only pursue their degree in the arts, but to also get a teaching certificate. So that way, they can teach as well as be a performer.

## Inductees From Page 2

the best in the community college level, and with the inductees at Sunday's ceremony we continue to succeed in tradition," said Public Relations Officer Rochelle Bidlofsky.

Phi Theta Kappa fall inductees were: Daniel Aubrey Appleby, James F Lee III, David Wayne Avery, Caroline Madivoli, Amanda Virginia Ballenger, James Albert Marchant, Luke Andreas Barry, Misty Marie McCool, Eleanor Hamilton Boswell, Lisa Kirk McGuire, Laurie E Bowden, Justin Elliot Mills, William David Bozeman, Wilfred Mbah Njah, Lou Ethel Brown, Chandra Coleman O'Bryant, Ashley Deana Burroughs, Taylor Lee Perkins, Brook Ashley Burroughs, John Joseph Perry, Mary Melissa Coleman, Aretha Rena Prewitt, Julia

Elizabeth Davis, Tamazina Amanda Rhodes, Leslie Faye Davis, Edwin Don Rickman, Johnathan Nicolas Dillon, Patricia Walker Robbins, Marla Larissa Donour, Bernadette Roche, Brandi Nicole Doremus, Mary Grace Rogers, Robert Ernest Driver, Isabella S Searcy, Linda Mae Duncan, Amanda Leigh Sledge, Marilyn F Dyne, Robert David Smith, Sheila Lynn Elledge, Cathy Sue Sorrell, Lindsey Nicole Fisher, Stefane Leigh Stinnett, Tara Danielle Fultz, James Robert Tanner, Kristi Nicole Hamner, Karen Teresa Underwood, Redding Holbert Jr., Vicki Strable Walker, Angela Loraine Holifield, Natalie Miller Warren, Holli Clements Homan, John Womer, Janet Glass House, Mary Susan York, Tara Cook Hubbard, Megan Marie Young, Mary A Johnson, Gretchen E Jones, Lana Darlene Kizziah, Valerie Leigh Krueger, and Paulette Leatherwood.



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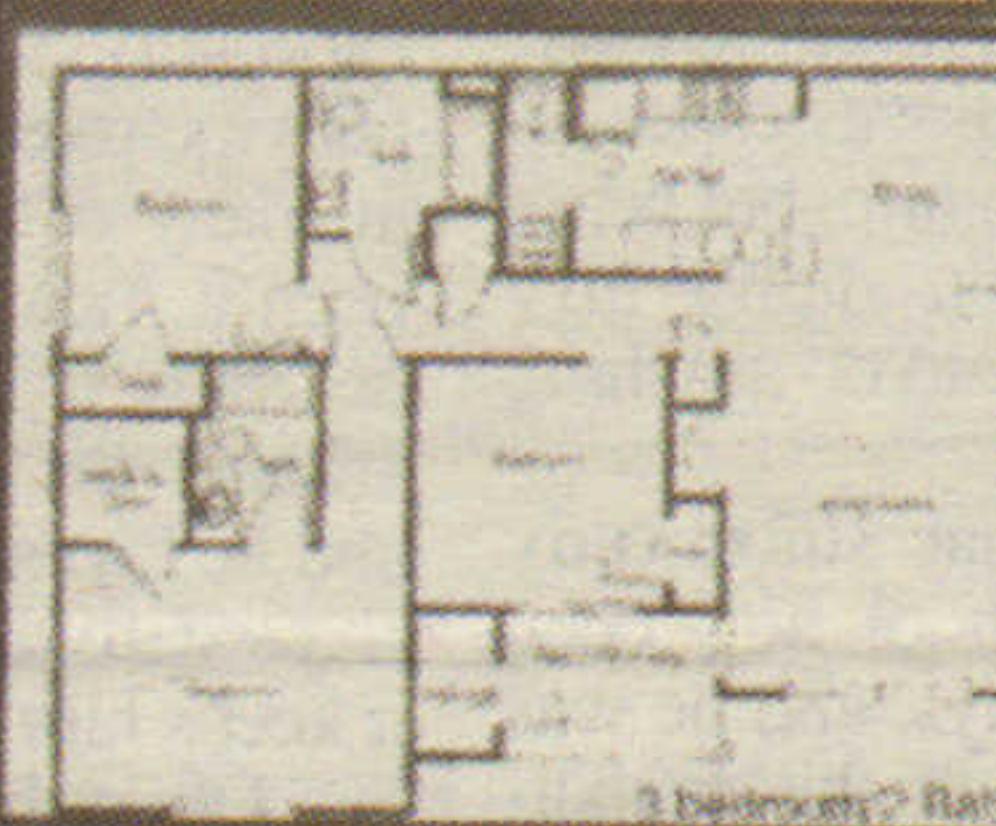
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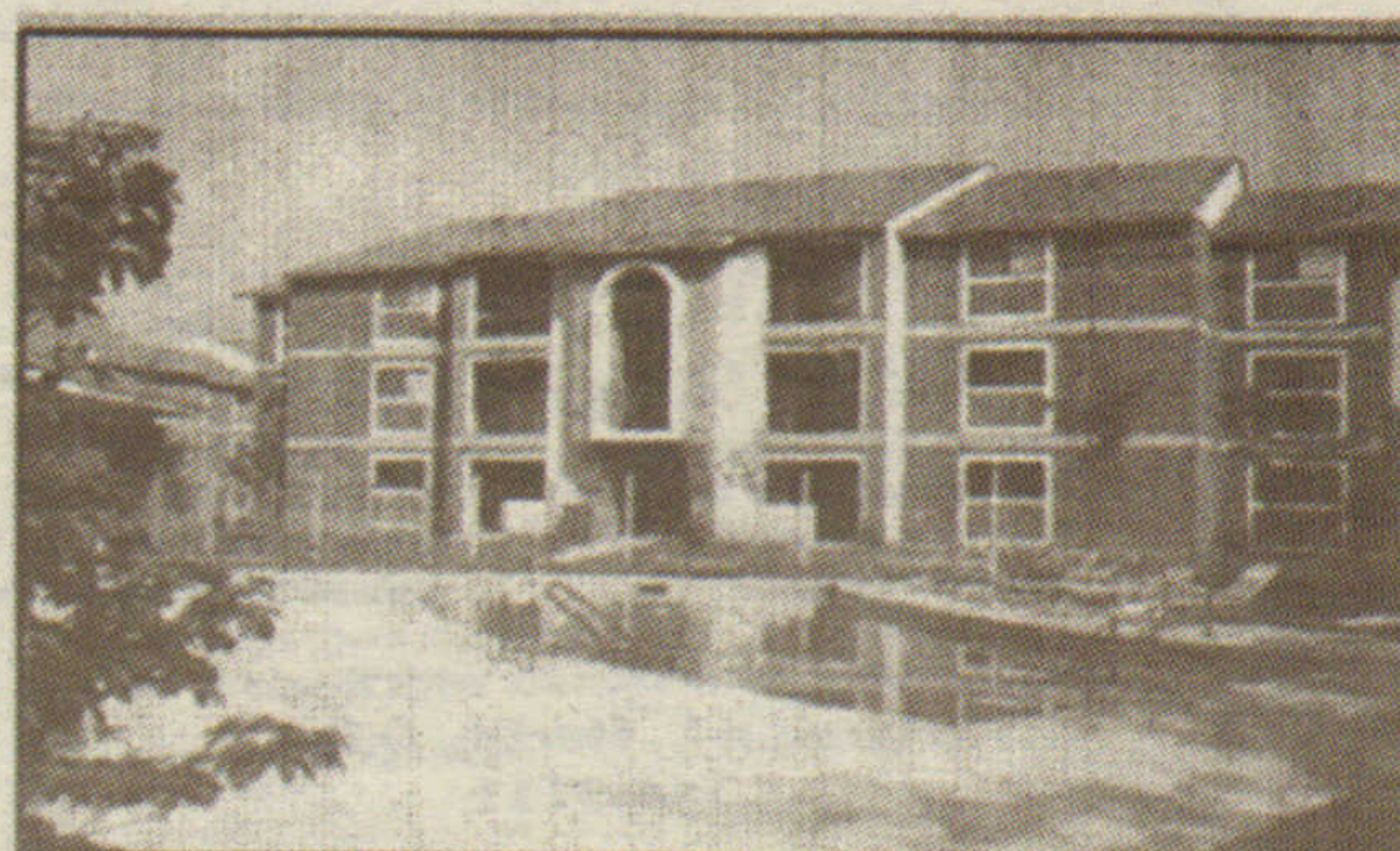
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